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DAVIDE LUCIANI

born 09.01.1985, San Benedetto del Tronto, IT.

Lives and work in Berlin, DE.

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Bio (short)

Davide Luciani is an electronic music composer, producer and artist based in Berlin.

His practice spans from sound installations, music compositions, multimedia installations, sculpture and visual arts.

Education

2019 - 2023 M.A. Sound Studies and Sonic arts, Universität der Künste, Berlin, DE

2018 - 2019 Entwurf MA/BA, Node, TU Berlin + Universität der Künste, Berlin, DE

2018 M.A. Bühnenbild_Szenischer Raum, TU Berlin (1Jahre), Berlin, DE

2005 -2009 B.A. Literature, Music, Performing Arts

Exhibition / Work Selected

2023	<i>The Order Room</i> – Collegium Hungaricum, Berlin DE	Exhibition
-	<i>Of Bees and Bunkers, "Shell Shock"</i> by Richard Green – Milchhof Pavillon, Berlin, DE	Exhibition/Soundtrack
2022	<i>Demeter EP</i> by Forster	Music Release
-	<i>Veritas Ventriloquist</i> by Lottie Sebes	Sound Production
-	<i>Nothere</i> – Sounds About Gallery, Berlin DE	Exhibition
-	<i>Deep South</i> at CAAA, Guimaraes, PT.	Music Performance
2021	<i>Il Primo</i> (The First), with Romeo Castellucci – Triennale Milano, Milan (IT)	Audiovisual Performance
-	<i>Everything was until it is no more,</i> – Sounds About Gallery, Berlin, DE.	Exhibition
-	<i>Focal Field</i> – Institute Computer Music and Sound Technology, ZHdK, Zurich, CH.	Exhibition
-	<i>Voices from Your Future Past</i> – Blå, Ultima Festival Oslo, NO.	Music Performance + Exhibition Soundtrack
2020	<i>Astrolabio</i> by Jorge Quintela	
2019	<i>Acqua Alta: En Clave de Sol</i> by Tomas Saraceno, La Biennale, Venice, IT	Sound Composition
-	<i>Calming Counts</i> , The Tapeworm, London UK	Music Release
-	<i>Dia Silla, The day of Wrath</i> by Paolo Buatti	Soundtrack
2018	<i>Son.AR, Augmented Sonic Reality,</i> SCB Biennial, Stavanger, NO	Sound Production
-	<i>ON AIR</i> by Studio Tomàs Saraceno, Palais de Tokyo, Paris, FR	Sound Production
-	<i>Divine Violence</i> , Trailer, Adam Broomber & Oliver Chanarin – Centre Pompidou, Paris, FR	Soundtrack
2015	<i>Almost became invisible and slowly disappear,</i> Musma Musem, Matera, IT	Exhibition
2013	<i>Carosello</i> by Jorge Quintela	Soundtrack
2012	<i>Il Museo chiude quand l'autore..</i> by Paolo Buatti	Soundtrack

Residencies / Grants

2022 - 2023	Musikfonds Stipendium, Berlin, DE	Grant
2022	CAAA - Guimaraes, PT	Residency
2021	<i>Nascondere</i> by Romeo Castellucci Triennale Milano, IT	Residency + Workshop
2021	Immersive Art Space, ZHdK, Zurich CH	Grant + Residency
2021	Notam, Oslo, NO	Residency

Selected Performances

2024	Glitch Choir by Deva Schubert	TanzTage 2024	Berlin, DE
2023	Solo Concert	Festival Pied Nu	Le Havre, FR
-	Forster	Zukunft	Berlin, DE
-	Forster	Odyssey #7	Berlin, DE
2022	Forster	Space Between	Nürnberg, DE
-	Forster	Arkaoda	Berlin, DE
-	Luciani + Quintela	CAAA	Guimaraes, PT
-	Solo Concert	Studio43	Vilnius, LT
-	<i>Voices from Your Future Past</i>	UdK	Berlin, DE
2021	<i>Il Primo</i> (The First)	Triennale Milano	Milan, IT
-	<i>Voices from Your Future Past</i>	Ultima Festival, Blå,	Oslo, NO
-	<i>Focal Field</i>	ICST, ZHdK	Zurich, CH
2020	Solo Concert	Studio Loos	Den Haag, NL
-	Solo Concert	AB Salon	Bruxelles, BE
2019	Solo Concert	Italian Institute of Culture	Berlin, DE

Filmography

2024	Ungeduld des Herzens by Lauro Cress	Soundtrack
2023	<i>Shell Shock</i> by Richard Green	Soundtrack
2022	<i>Syncopated Green</i> by Arjuna Neuman	Mastering
2021	<i>Astrolabio</i> by Jorge Quintela	Soundtrack
2020	<i>Walking on a Sleeping Elk</i> by Maryna Makarenko	Mixing + Additional Music
2019	<i>Dia Silla</i> by Paolo Buatti	Soundtrack + Script
2015	<i>Almost became invisible and slowly disappear</i>	Director
2013	<i>Il Museo Chiude quando l'autore è stanco</i> by Paolo Buatti	Soundtrack
2013	<i>Carosello</i> by Jorge Quintela	Sound Design
2011	<i>Sur Les traces des Lygia Clark</i>	

Production / Curation

2021 - 2023	<i>Sturmwindrang</i> , concerts serie at Arkaoda Berlin,	Berlin, DE
2022 - 2023	<i>Tamer Tensor</i> , podcast serie hosted by Noods Radio	Bristol, UK
2022	<i>Veritas Ventriloquist</i> by Lottie Sebes	Berlin, DE
2021	<i>Pascal</i> , sound magazine	Berlin, DE
2021	<i>Dia Silla, The Day of Wrath</i> by Paolo Buatti	Rome, IT
2018 - 2023	<i>Stray Signals</i> , music publishing and event series	Berlin, DE
2013 - 2023	<i>Mote Studio</i> , art and sound studio	Berlin, DE