

CV

Davide Luciani
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Bio

Davide Luciani is an electronic music composer, producer and artist based in Berlin. His practice spans from sound installations, music compositions, multimedia installations, sculpture and visual arts.

Education

2019 - 2023 M.A. Sound Studies and Sonic arts, Universität der Künste, Berlin, DE
2018 - 2019 Entwurf MA/BA, Node, TU Berlin + Universität der Künste, Berlin, DE
2018 M.A. Bühnenbild_Szenischer Raum, TU Berlin (1Jahre), Berlin, DE
2005 -2009 B.A. Literature, Music, Performing Arts

Exhibition / Work Selected

2023	<i>The Order Room</i> – Collegium Hungaricum, Berlin DE	Exhibition
-	<i>Of Bees and Bunkers, "Shell Shock"</i> by Richard Green – Milchhof Pavillon, Berlin, DE	Exhibition/Soundtrack
2022	<i>Demeter EP</i> by Forster	Music Release
-	<i>Veritas Ventriloquist</i> by Lottie Sebes	Sound Production
-	<i>Nothere</i> – Sounds About Gallery, Berlin DE	Exhibition
-	<i>Deep South</i> at CAAA, Guimaraes, PT.	Music Performance
2021	<i>Il Primo</i> (The First), with Romeo Castellucci – Triennale Milano, Milan (IT)	Audiovisual Performance
-	<i>Everything was until it is no more,</i> – Sounds About Gallery, Berlin, DE.	Exhibition
-	<i>Focal Field</i> – Institute Computer Music and Sound Technology, ZHdK, Zurich, CH.	Exhibition
-	<i>Voices from Your Future Past</i> – Blå, Ultima Festival Oslo, NO.	Music Performance + Exhibition
2020	<i>Astrolabio</i> by Jorge Quintela	Soundtrack
2019	<i>Acqua Alta: En Clave de Sol</i> by Tomas Saraceno, La Biennale, Venice, IT	Sound Composition
-	<i>Calming Counts</i> , The Tapeworm, London UK	Music Release
-	<i>Dia Silla, The day of Wrath</i> by Paolo Buatti	Soundtrack
2018	<i>Son.AR, Augmented Sonic Reality,</i> SCB Biennial, Stavanger, NO	Sound Production
-	<i>ON AIR</i> by Studio Tomàs Saraceno, Palais de Tokyo, Paris, FR	Sound Production
-	<i>Divine Violence</i> , Trailer, Adam Broomber & Oliver Chanarin – Centre Pompidou, Paris, FR	Soundtrack
2015	<i>Almost became invisible and slowly disappear,</i> Musma Musem, Matera, IT	Exhibition
2013	<i>Carosello</i> by Jorge Quintela	Soundtrack
2012	<i>Il Museo chiude quand l'autore..</i> by Paolo Buatti	Soundtrack

Residencies / Grants

2022 - 2023	Musikfonds Stipendium, Berlin, DE	Grant
2022	CAAA - Guimaraes, PT	Residency
2021	<i>Nascondere</i> by Romeo Castellucci Triennale Milano, IT	Residency + Workshop
2021	Immersive Art Space, ZHdK, Zurich CH	Grant + Residency
2021	Notam, Oslo, NO	Residency

Selected Performances

2024	Glitch Choir by Deva Schubert	TanzTage 2024	Berlin, DE
2023	Solo Concert	Festival Pied Nu	Le Havre, FR
-	Forster	Zukunft	Berlin, DE
-	Forster	Odyssey #7	Berlin, DE
2022	Forster	Space Between	Nürnberg, DE
-	Forster	Arkaoda	Berlin, DE
-	Luciani + Quintela	CAAA	Guimaraes, PT
-	Solo Concert	Studio43	Vilnius, LT
-	<i>Voices from Your Future Past</i>	UdK	Berlin, DE
2021	<i>Il Primo</i> (The First)	Triennale Milano	Milan, IT
-	<i>Voices from Your Future Past</i>	Ultima Festival, Blå,	Oslo, NO
-	<i>Focal Field</i>	ICST, ZHdK	Zurich, CH
2020	Solo Concert	Studio Loos	Den Haag, NL
-	Solo Concert	AB Salon	Bruxelles, BE
2019	Solo Concert	Italian Institute of Culture	Berlin, DE

Filmography

2024	<i>Ungeduld des Herzens</i> by Lauro Cress	Soundtrack
2023	<i>Shell Shock</i> by Richard Green	Soundtrack
2022	<i>Syncopated Green</i> by Arjuna Neuman	Mastering
2021	<i>Astrolabio</i> by Jorge Quintela	Soundtrack
2020	<i>Walking on a Sleeping Elk</i> by Maryna Makarenko	Mixing + Additional Music
2019	<i>Dia Silla</i> by Paolo Buatti	Soundtrack
2015	<i>Almost became invisible and slowly disappear</i>	Director
2013	<i>Il Museo Chiude quando l'autore è stanco</i> by Paolo Buatti	Soundtrack
2013	<i>Carosello</i> by Jorge Quintela	Sound Design
2011	<i>Sur Les traces des Lygia Clark</i> by Paola Anzichè, Irene Dionisio	Soundtrack

Production / Curation

2021 - 2023	<i>Sturmundrang</i> , concerts serie at Arkaoda Berlin,	Berlin, DE
2022 - 2023	<i>Tamer Tensor</i> , podcast serie hosted by Noods Radio	Bristol, UK
2022	<i>Veritas Ventriloquist</i> by Lottie Sebes	Berlin, DE
2021	<i>Pascal</i> , sound magazine	Berlin, DE
2021	<i>Dia Silla, The Day of Wrath</i> by Paolo Buatti	Rome, IT
2018 - 2023	<i>Stray Signals</i> , music publishing and event series	Berlin, DE
2013 - 2023	<i>Mote Studio</i> , art and sound studio	Berlin, DE